

Angela Graham

Writer, Producer, Director

M.A. Oxford University, English Language and Literature with Latin P.G.C.E. (Distinction) Queen's University, Belfast http://angelagraham.org

Fluent Welsh, Working French and Italian

Writer

I was awarded a Writer's Bursary by Literature Wales in 2017 and have completed a collection of Short Stories, *A City Burning*. A SIAP Award from the Arts Council of Northern Ireland 2017/18 supported the research for the draft of a novel. I am an award-winning screenwriter and short story writer, a journalist, and writer for radio. My poetry, journalism and criticism are regularly published. My blog was selected by the National Library of Wales to join the UK Web Archive.

Screen Producer

I've made more than 100 documentaries and factual programmes for BBC, ITV, S4C and Channel 4. My track record includes *The Story of Wales*, the landmark BBC history of the nation presented by Huw Edwards. This series won 2 BAFTA Cymru Awards. I was producer and co-writer of the Oscar entrant cinema feature *Branwen* which earned 6 BAFTA Cymru nominations and Best Film at the Celtic Media Festival and screenwriter on other drama projects set in Italy, Romania and Ireland. Having begun my career in ITV, I spent eight years as a producer at one of Britain's rare production co-operatives, the phenomenal Teliesyn.

Media Policy

As chair, 2014-17, of the Media Policy Group of the influential think-tank, the Institute of Welsh Affairs. I oversaw a comprehensive Audit of online, TV, radio and press in Wales and helped shape the resultant policy recommendations. The Audit is a much-referenced key resource. I have several times chaired the annual Cardiff Media Summit. Leadership in media policy development has been a constant in my career. I launched and chaired the Welsh arm of the influential Campaign for Quality Television during the ITV franchise auctions and throughout the BBC Charter Renewal of the 90s.

Academia

As well as occasional teaching, I work with universities in efforts to bring academia and media closer together. I spent five years as a Tutor in Documentary Practice at Cardiff University's prestigious School of Journalism, Media and Cultural Studies. I am a member of the Centre for the Study of Media and Culture in Small Nations at the University of South Wales where I have a project on Fiction in Wales and Northern Ireland.

Public Life

In 2016 I organised a ground-breaking project to improve training for journalists in reporting on belief, both religious and secular under the auspices of NUJ Training Wales. A second event, Reporting Belief was hosted by the BBC in May 2017. In January 2017 I delivered at Cardiff University the first session on religious literacy for journalists in any School of Journalism in Wales.

CURRENT

For a list of my work in 2018 please click here

Individual Artist Award 2017/18 Arts Council of Northern Ireland (Novel research)

Writer's Bursary Recipient 2017 Literature Wales: Short Story Collection

Fiction in Wales and Northern Centre for the Study of Media in Small Nations

Ireland University of South Wales

2016/17

Chair Media Policy Group, Institute of Welsh Affairs

Chair Cardiff Media Summit 2017

Project Content Organiser Reporting Belief, NUJ Training Wales

Project Content Organiser When Religion Makes the News, NUJ Training Wales

Religious Literacy for Journalists MA Broadcast Journalism

Future of Television Inquiry Goldsmiths/David Puttnam, Wales Contributor

Short Stories Eclectic Mix, Audio Arcadia

Industry Contributor The Hidden Story (AHRC/University Alliance project)

PRODUCTION

PRODUCER

DNA Cymru, S4C	S4C	5 x 60 Genetics / History
Merthyr Meirionnydd	S4C	1 x 60 Martyrdom
One And All	ITV Network	5 x 30 Self and Society
Plant Mari	BBC/S4C	1 x 60 Catholicism in Wales
The Cross	Channel 4	1 x 60 'Banned' Season

Y Byd Ar Bedwar S4C 1 x 30 Anglo-Irish Agreement

Say Yer Alphabet, Wee DollHTV1 x 30 AutobiographyLiving Proof 2 SeriesHTV12 x 30 RelationshipsBirth MattersHTV5 x 30 Maternity Services

DEVELOPMENT PRODUCER

The Story of Wales BBC 2, BBC Wales 6 x 60 Welsh History

PRODUCTION continued

PRODUCER, SPECIALIST CONTENT

The Story of Wales on the Hwb	${f iTunes U}$	40 x 8 Welsh History
Creu Cymru Fodern	S4C	3 x 60 Welsh History

EXECUTIVE PRODUCER

Begin With The Heart	Columba DVD	1 x 120
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FEATURE FILM PRODUCER

Branwen	S4C	98 minutes
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SCREENWRITER

Branwen	S4C	co-writer
Plentyn Siawns	S4C	90 minutes
Mercy	Teliesyn	30 minutes
Mortal Beauty / Bellezza Mortale	Green Bay Media	90 minutes

STAGE WRITING

Residency, Script Development Tyrone Guthrie Centre

PRESENTER

The Wales Report (Insert)	BBC Wales	2015
Prayer for the Day	BBC Radio 4	2015
Of Mourning and Memory	BBC Radio Wales	1 x 30 2014
Pause For Thought	BBC Radio 2	since 2011
Weekend Word	BBC Radio Wales	since 2010
Wednesday Word	BBC Radio Wales	since 2010
Plant Mari	S4C	1 x 60
Y Byd Ar Bedwar	S4C	1 x 30
Say Yer Alphabet, Wee Doll	HTV	1 x 30

RESEARCHER

Alternatives	ITV Network	6 x 30
The Divided Kingdom	Channel 4	4 x 60
7 Series Health, Education, Architecture, Farming	HTV	35 x 30
Ageless Ageing	ITV Network	6 x 30
Various Schools series	S4C	30 programmes

Radio Wales BBC Various

TEACHING AND TRAINING

ACADEMIC TEACHER

Professional Tutor, Documentary Cardiff University, School of Journalism 2009 - 2014

MA International Journalism & MSc Science, Media and

Communication

Visiting Lecturer Cardiff University, Religious Literacy for Journalists '16

Academics and Documentary-making Cardiff University Graduate College 2012 -16
Course Design, How Documentary Works Cardiff University Centre for Lifelong Learning

Professional Tutor, Documentary

Michigan State University Summer School MA since 2012

University South Weles Contamporary TV PA since 2012

Visiting Lecturer University South Wales Contemporary TV BA since 2012

PROFESSIONAL TRAINER

Creative Unions Learning Together Cymru (CULT Cymru) since 2010

For BECTU, Musicians Union, Writers' Guild, Equity

Pitching

Portfolio Development

Working as a Writer in Health & Social Care Settings (Course Design)

Film Cymru Wales / CULT Cymru

Pitching Feature Film 2014

Literature Wales/Welsh Academy Pitching to a Writers' Agent 2012

EVENT ORGANISATION

Cardiff Media Summit Institute of Welsh Affairs 2012 - 2016

Project Manager, Heritage Lottery Bid Cyfarthfa Castle Museum, Memorialising War

Expertise Exchange RTS/Cardiff University 2014
Science on TV in Wales RTS/Cardiff University 2013
The Media and Devolution Writers' Guild 2013
Wales/Ulster Conference, Belfast Writers' Guild / Academi 2009
Pendyrus Male Choir Penrhys Pilgrims Festival 2008

PUBLICATIONS

WALES MEDIA AUDIT, 2015 Project Leader

FUTURE OF TELEVISION, 2016 Goldsmiths/Puttnam Inquiry, Wales Contributor

JOURNALISM

Western Mail, Wales on Sunday, The Tablet, New City, Agenda, RLR, Doctrine and Life, The Furrow, New Welsh Review, Golwg, Wales Arts Review

PUBLICATIONS continued

Television Tells the Story of Wales Planet, 2012, Nov **Media in Wales 25/25 Vision** 2012

MEDIA BLOG: clickonwales IWA blog

EDITORIAL CONSULTANT The Church at the Centre of the City, Ballard, Epworth 2008

Unfamiliar Spiritualities Williams, O Books 2013

ACADEMIC

Welsh Journal of Religious History, Bangor University

Martyrdom on Television: Designing a Documentary Merthyr Meirionnydd Peer-reviewed article 2014

History and Media Conference, Queen's University Belfast

Conference Paper: Reframing History, Film, Television and the Historians 2012

ACADEMIC PROJECTS

The Hidden Story Academia/Industry AHRC/Universities Alliance, USW 2016

University of South Wales Brown Babies Welsh Children of Black GIs 2014

King's College London Media Adviser to £2 million AHRC bid Translating Cultures

Aberystwyth University Prosiect Teliesyn

OTHER INDUSTRY ROLES

Chairperson, 2014 - 2017 Media Policy Group, Institute of Welsh Affairs

Panelist, Factual ProgrammingCeltic Media Festival 2016Union Learning AdviserWriters' Guild 2011 – 2014Honorary SecretaryRTS Wales 2014 -2016

Steering Committee Creative Exchange Wales Network 2012 – 2014

Management Committee Teliesyn Ltd., 1990 - 1998 Chairperson

Campaign for Quality Television, Wales 1989 - 1996

Welsh Judge, International Jury Celtic Film Festival 1995 Juror on various panels

BAFTA Cymru Wales

Chair, Policy Panel, Communications

Film Panel

Catholic Church in Wales 1994-6

Arts Council of Wales 1994 - 96

Equality Rep. HTV BECTU 1983 - 87

AWARDS

CINEMA & FILM

Branwen

Welsh Entry Academy Awards (Oscars) Best Foreign Language Film

Best Full-length Film

Silver Star Best First Feature

6 Nominations

Celtic Media Festival

Houston Film Festival

BAFTA Cymru Wales

'A' Level Welsh syllabus Mandatory Film 1995 - 2015

Mortal Beauty

Second prize International Drama Pitch Rome TV Festival 2007

ARISTA Film Development, Europe Script Development Bursary 2006

Plentyn Siawns

Moonstone International Script Development

Mercy

Finalist BBC N. Ireland Short Scripts Competition 1997

BROADCAST

DNA Cymru Nomination, Best Factual Series, Celtic Media festival, 2016

The Story of Wales

Best Presenter, Huw Edwards
Gwyn Alf Williams Award
BAFTA Cymru Wales 2014
BAFTA Cymru Wales 2014
Finalist
Jerusalem Award for Radio 2012

PRINT

Commended Forty Words Poetry Competition, Bangor Literary Journal 2018

Shortlist (3 stories) Write By The Sea Short Story Competition, 2018

Winner Bridgend Short Story Competition 2017

Winner Audio Arcadia Short Story Competition 2017
Winner Aber Valley Arts Short Story Competition 2014
Winner totally4women Short Story Competition 2013

Shortlist Solstice Short Story Award 2014

Bursary Recipient Literature Wales 2013

Bursary Recipient BBC Radio Wales Writing for Radio Drama 2012

Finalist Rhys Davies Short Story Competition 2010

POETRY

Poetry Wales, The Works, The Bangor Literary Journal, Infinite Rust, The Open Ear, The North, The Honest

Ulsterman

Poetry Performance Rhyme and Reason, H'mmm Foundation 2014

with Gillian Clarke, Christine De Luca, Jasmine Donahaye

OTHER

Teacher, English and Drama Rathmore Grammar School 1979 - 81